YOUNG PERFORMER'S BOOK

The Wizard of Oz
By L. Frank Baum

With Music and Lyrics by
ANDREW LLOYD WEBBER

Adapted by
Haz's Creative Productions

EVOLVE ACADEMY PRODUCTIONS

THE WIZARD OF OZ JR.

AUDITION PREPARATION PACK

Summer 2027 | Tanners Wood Hall

Auditions: Thursday 12th November 2026
Tanners Wood Hall
Arrival: 5:00–5:15pm
Audition Evening: 5:00–7:00pm

WELCOME TO EVOLVE ACADEMY PRODUCTIONS

We are so excited to welcome you to the audition process for **Evolve Academy Productions'** very first production, ***The Wizard of Oz JR.***

This production is open to young performers aged **5–17**, whether you already attend Evolve Academy or are completely new to us. **No previous performing experience is required.**

This pack contains short extracts for the characters you may wish to be considered for.

WHAT DO I NEED TO PREPARE?

You only need to prepare the extract(s) for the **character or characters you would like to be considered for**.

Please try to **memorise your chosen extract** before the audition. You may be given the script during the audition, but knowing your words will allow you to concentrate more on your performance.

You may be asked to perform your extract individually, with another performer or as part of a small group.

You may also be asked to read for a different character. This isn't something to worry about — it simply allows our production team to see your versatility and where you may fit best within the production.

MOST IMPORTANTLY...

We are mainly looking at how you portray a character.

We want to see your interpretation of the role, your personality, expression, confidence, reactions and ability to bring the character to life.

Don't worry about simply saying the words perfectly. **Think about who your character is, how they would behave and how you can make the role your own.**

WANT TO SHOW US SOMETHING ELSE?

Absolutely!

If there is something else you would like to showcase during your audition, you are **more than welcome to**.

This could be a song, monologue, dance, character piece or another musical-theatre-related performance.

This is completely optional — **you do not have to prepare anything extra.**

If you have another talent or something you feel represents you as a performer, we'd love to see it.

DOROTHY

Prepare:

“Some place where there isn’t any trouble. Do you suppose there is such a place, Toto? There must be. Not a place you can get to by boat or by train. It’s far, far away—behind the moon—beyond the rain—”

Think about: Dorothy's imagination, warmth, emotion and sense of wonder.

AUNT EM

Prepare:

“Now, we can’t go against the law, Dorothy. I’m afraid poor Toto will have to go.”

Think about: warmth, care and emotion.

UNCLE HENRY

Prepare:

“Dorothy? Well, what has Dorothy done? You mean she bit you? Well, perhaps Toto shouldn't go wandering into Miss Gulch's garden.”

Think about: natural delivery, character and comedy.

HUNK

Prepare:

“I know. I'm just making sure you know I'm in charge. Doesn't mean I haven't promoted myself.”

“Fine. Have it your way.”

Think about: confidence, comedy and personality.

HICKORY

Prepare:

“We're working, Hunk! Nobody put you in charge. That's because you're always expecting something to go wrong.”

Think about: personality, reactions and comic timing.

ZEKE

Prepare:

“Oh no.”

“I usually say it before something goes wrong. That's because something always does.”

Think about: comic timing, expression and character.

MISS GULCH

Prepare:

“No! The dog! It’s a menace to the community. I’m taking him to the sheriff and making sure he gets destroyed.”

“If you don’t hand over that dog, I’ll bring a damage suit that’ll take your whole farm!”

Think about: authority, confidence and creating a strong character.

GLINDA

Prepare:

“Well, I’m a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there’s a house, and here you are, and that’s all that’s left of the Wicked Witch of the East.”

Think about: warmth, confidence, charm and comedy.

SCARECROW

Prepare:

“Because I probably won't remember it.”

“Right behind you!”

Think about: comedy, physicality and personality.

TIN MAN

Prepare:

“Oilcan... oilcan...”

“My mouth... my mouth!”

“I can talk again!”

Think about: physical characterisation, expression and reactions.

LION

Prepare:

“You’re right! I am a coward. I haven’t any courage at all. I even scare myself!”

“Easily.”

“Watch this.”

“AAAAAAH!”

Think about: comedy, physicality, confidence and vulnerability.

WICKED WITCH

Prepare:

“You know, I could simply... do something incredibly evil.”

“I haven't decided yet.”

“I am extremely organised.”

“That is strategically placed.”

Think about: stage presence, confidence, comedy and making bold character choices.

NIKKO

Prepare:

“We thought there was going to be music.”

“How many?”

“That's quite a lot.”

Think about: comic timing, personality and reactions.

KENNO

Prepare:

“Is it finished?”

“What are we doing again?”

“Right.”

Think about: comedy, reactions and personality.

BLIB

Prepare:

“Oh.”

“Ready?”

Think about: expression, character and confidence.

THE WIZARD

Prepare:

“I am Oz, the Great and Powerful! Who are you?”

“Silence!”

Think about: voice, authority, confidence and stage presence.

GUARD 1

Prepare:

“Who rang the bell?”

“State your business!”

“The Wizard? But nobody can see the Great Oz! Nobody’s ever seen the Great Oz! Even I’VE never seen him!”

Think about: projection, confidence and comedy.

GUARD 2

Prepare:

“Nobody can see the Great Oz!”

“Not nobody! Not no how!”

“We're not supposed to let anyone in.”

“Apparently.”

Think about: comic timing, reactions and character.

GUARD 3

Prepare:

“Next time lead with that, kid!”

“So... we're letting everyone in?”

“Great. Glad we have rules.”

Think about: comedy, timing and personality.

WINKIE 1

Prepare:

“We're here to help.”

“We've got three people, a dog, a scarecrow and a tin man.”

“Very important.”

Think about: confidence, character and teamwork.

WINKIE 2

Prepare:

"We have a plan."

"No."

"But we thought that sounded impressive."

Think about: comic timing, expression and personality.

WINKIE 3

Prepare:

"But we thought that sounded impressive."

Think about: expression, confidence and ensemble performance.

MAYOR

Prepare:

"Munchkinland's had quite an exciting year, with witches and houses and Dorothy here! We sang and we danced and we welcomed her with cheer, And somehow survived quite an Ozzy year!"

Think about: confidence, comedy, characterisation and stage presence.

APPLE TREES

If you would like to be considered for an Apple Tree, you may be asked to perform as part of a group.

GALA:

"How dare you!"

FUJI:

"Put the apple down!"

MACINTOSH:

"Thief! Thief! Apple thief!"

Think about: characterisation, comedy, physical performance and working as a group.

WINGED MONKEYS

There is no traditional memorisation piece for the Winged Monkeys.

You may be asked to perform:

"Eee! Eee! Eee!"

The audition will focus on **physical performance, characterisation, teamwork and following direction**.

CROWS

Crows will be assessed through **singing, characterisation and group performance** rather than a separate spoken extract.

MUNCHKINS & ENSEMBLE

If you would like to be considered for a **Munchkin or Ensemble role**, you do not need to prepare a separate memorisation piece.

You will have opportunities during the audition to demonstrate:

Acting • Singing • Dance • Characterisation • Teamwork • Confidence

SINGING

Singing will form part of the audition process.

You **do not need to prepare a separate song** unless specifically instructed by the production team.

DANCE

There is **nothing to prepare for the dance audition**.

Choreography will be taught during the audition evening.

We want to see how you **learn, perform and work as part of a group**.

MOST IMPORTANTLY...

This isn't about being perfect.

It's about showing us **how you perform**.

Make choices. Be expressive. Have fun with your character. Don't be afraid to take risks.

We want to see **what makes you, you** as a performer.

Whether this is your first audition or you've been performing for years, we're looking forward to meeting you.

GOOD LUCK!

Follow the Yellow Brick Road...

Evolve Academy Productions
The Wizard of Oz JR.

Contact Email: productions@evolveacademy.net

Act. Sing. Dance. Perform. Evolve.