



YOUNG PERFORMER'S BOOK

The Wizard of Oz
By L. Frank Baum

With Music and Lyrics by
ANDREW LLOYD WEBBER

Adapted by
Haz's Creative Productions

EVOLVE ACADEMY PRODUCTIONS

THE WIZARD OF OZ JR.

AUDITION PACK

Summer 2027 | Tanners Wood Hall

WELCOME TO EVOLVE ACADEMY PRODUCTIONS

Follow the Yellow Brick Road...

Welcome to the very first production from **Evolve Academy Productions!**

We are incredibly excited to invite young performers aged **5–17** to audition for our first production, *The Wizard of Oz JR.*

Whether you've performed for years, taken part in school productions, or have never performed on stage before, **we want to hear from you.**

You do not need to already attend Evolve Academy to audition, and **no previous performing experience is required.**

Our aim is to create an exciting, supportive and inclusive production environment where young people can develop their confidence, discover new skills and experience what it is like to be part of a full theatre production.

ABOUT THE PRODUCTION

The Wizard of Oz JR. follows Dorothy Gale as she is swept away from Kansas and begins an unforgettable adventure through the magical Land of Oz.

Along the way, she meets the Scarecrow, Tin Man and Cowardly Lion, encounters the Wicked Witch of the West, discovers the Emerald City and learns that sometimes what we're looking for has been inside us all along.

With memorable characters, exciting choreography, fantastic music and plenty of opportunities to perform, we can't wait to bring this production to life.

THIS IS JUST THE BEGINNING

The Wizard of Oz JR. is the **first production from Evolve Academy Productions**, but we hope it will be the beginning of something much bigger.

We want Evolve Academy Productions to become a place where young performers can develop their skills, gain confidence, make friends and experience what it is really like to be part of a theatre production.

Perform. Grow. Connect. Evolve.

WHO CAN AUDITION?

Our production is open to young people aged:

5–17

You:

- Do not need to already attend Evolve Academy
- Do not need previous performing experience
- Do not need professional training
- Do not need to have performed on stage before

We are looking for young people who are **enthusiastic, committed and ready to be part of a team.**

There is **no limit on the number of people who can audition.**

AUDITION EVENING

THURSDAY 12TH NOVEMBER 2026

Arrival: 5:00–5:15pm

Audition Evening: 5:00–8:00pm

Venue: Tanners Wood Hall

Everyone attending the audition will come along for the same audition evening.

Auditions may take place:

- Individually
- In small groups

- In larger groups

You may be asked to perform in different combinations throughout the evening.

ARRIVING AT THE VENUE

Please arrive between **5:00pm and 5:15pm**.

There is **no waiting room available** at the venue.

There is onsite parking, so parents and guardians who wish to remain at the venue can wait in their vehicles.

Parents and guardians **do not need to stay for the audition**.

WHAT SHOULD I WEAR?

Please wear **comfortable clothing and suitable footwear** that allows you to move freely.

Everyone will take part in a dance audition, so please make sure you are dressed appropriately for movement.

There is no need to dress as a character.

WHAT WILL THE AUDITION INVOLVE?

The audition evening will include a combination of:

Acting • Singing • Dance • Character Work

Everyone will take part in the dance audition.

Choreography will be taught during the audition evening, so there is **no dance routine to prepare beforehand**.

Performers interested in speaking roles may also take part in script readings.

These may be individual, paired or group readings.

WHAT ARE WE LOOKING FOR?

Most importantly, **we are looking at how you portray a character**.

We want to see your:

- Personality
- Characterisation
- Confidence
- Expression
- Performance ability
- Ability to respond to direction
- Teamwork
- Singing ability
- Musicality
- Ability to learn choreography
- Potential

You don't need to be perfect.

We want to see **how you bring a character to life and what you could bring to the production.**

AUDITION PREPARATION

A separate **Audition Preparation Pack** has been created to help you prepare for the audition.

This contains the **character extracts** you may be asked to work on during the audition.

Please read the preparation pack carefully and prepare the extract for the character or characters you would like to be considered for.

You **do not need to prepare every character.**

WANT TO SHOWCASE SOMETHING ELSE?

Absolutely!

If there is something else you would like to showcase during your audition, you are **more than welcome to.**

This could be a song, dance, monologue, character piece or another musical-theatre-related performance.

This is completely optional.

If there is something you feel represents you as a performer, we'd love to see it.

TELL US EVERYTHING YOU CAN DO

When registering for your audition, you'll be asked whether you're primarily interested in:

SPEAKING ROLE

DANCE ROLE

BOTH

Our advice?

Show us everything you can do.

If you can act, sing and dance, tell us.

If you're a brilliant dancer but don't feel confident singing, tell us.

If acting is your strength, tell us.

If you have another skill or talent, tell us.

The more we know about you, the more we can consider you for opportunities within the production.

ROLES & CASTING

There will be opportunities across the production for principal, supporting and ensemble performers.

Roles include characters such as:

**Dorothy Gale • Scarecrow • Tin Man • Cowardly Lion • Glinda • Wicked Witch of the West
• The Wizard • Aunt Em • Uncle Henry**

There will also be opportunities for **Munchkins, Ozians, Winkies, Flying Monkeys, Apple Trees, Crows and other ensemble characters.**

There may also be opportunities for:

- Understudies
- Dance Captains
- Featured Ensemble Performers
- Supporting Performers

DON'T LIMIT YOURSELF

If you think you could play more than one role, **tell us!**

You may be considered for multiple roles depending on your audition and the needs of the production.

When completing the registration form, please tell us **all of the roles you would genuinely be interested in being considered for.**

CASTING

Casting decisions will be based on a combination of:

- Performance ability
- Potential
- Confidence
- Commitment
- Suitability for the character
- Acting
- Singing
- Dance
- Ability to work as part of a team
- Response to direction

We will also consider the overall needs of the production.

IMPORTANT

Auditioning **does not guarantee a particular role or a place in the cast.**

Every audition will be considered carefully.

EVERYONE HAS A PLACE ON OUR STAGE

At Evolve Academy Productions, we believe performing should be an opportunity for young people to experience, enjoy and grow from.

You don't have to arrive as a finished performer.

You don't have to have years of experience.

You don't have to be perfect.

We're interested in seeing **what you can bring, what you can learn and how you can grow.**

Our goal is to create a production where young people can:

Perform. Grow. Connect. Evolve.

REHEARSALS

If successfully cast, rehearsals will begin in:

JANUARY 2027

Start date: Thursday 7th January 2027

Venue: Tanners Wood Hall

Normal rehearsal time: Thursdays, 5:00–7:00pm

Rehearsals will continue throughout **January–June 2027**, leading towards our performances in July.

There will be a rehearsal timetable, and performers and families will need to remain **flexible**, as different scenes, characters and groups may rehearse at different times.

COMMITMENT

Being part of a production is exciting, but it is also a commitment.

Once you accept a place in the cast, we expect performers to:

- Attend rehearsals consistently
- Arrive on time
- Be prepared to participate
- Work positively with the cast and production team

We understand that exceptional circumstances happen, and these will always be considered on an individual basis.

However, performers should not plan to take **long periods away from rehearsals**, particularly as we get closer to the performances.

Consistent attendance is essential to creating the best production possible.

PRODUCTION FEE

£125 PER PERFORMER

If your child is successfully cast in *The Wizard of Oz JR.*, there will be a **£125 production participation fee**.

We want to be completely transparent about this fee and what it contributes towards.

This fee is not simply a charge to take part. It helps us cover the genuine costs involved in creating, rehearsing and delivering a full theatre production.

THE £125 INCLUDES:

- Weekly rehearsal venue hire
- Performance venue costs
- Production and licensing costs
- Scripts
- Costumes
- Set and props
- Music
- Sound and lighting costs
- Production equipment
- Marketing and printing
- Other essential production costs

The aim is for the £125 to cover the production costs associated with your child's participation, from the start of rehearsals through to the final performances.

WHAT IS NOT INCLUDED?

Performance tickets are not included.

Tickets for family, friends and members of the public to attend the performances will be available to purchase separately.

PAYMENT OPTIONS

We understand that paying the full amount at once may not be suitable for every family.

The £125 production fee can be paid:

IN ONE PAYMENT

The full £125 can be paid in one go.

MONTHLY

The £125 can be spread across monthly payments throughout the production period.

AGREED PAYMENT PLAN

If you require an alternative payment arrangement, this can be discussed with the production team.

Any payment plan outside of the standard arrangements must be **agreed with the Production Director, Harry Janes.**

We want to make the production as accessible as possible while ensuring we can cover the genuine costs involved in putting the show on stage.

IMPORTANT

There is no fee to audition.

The £125 production fee is only applicable if a performer is successfully cast and accepts their place in the production.

THE SHOW — SUMMER 2027

Our production will take place in:

JULY 2027

We are currently planning **two performances.**

The exact performance dates, times and venue will be announced once confirmed.

TICKETS

This will be a **ticketed production.**

Tickets will be available for family, friends and members of the public to attend the performances.

Full ticket information will be released closer to the production.

PHOTOGRAPHY & MEDIA

Photographs and video may be taken during rehearsals, performances and promotional activities.

These may be used across **Evolve Academy Productions and Haz's Creative Productions' promotional channels**, including social media and our website.

Photography and media consent will be covered within the production paperwork.

You can opt out.

CAN YOU HELP BACKSTAGE?

A production takes more than just performers!

As we get closer to the show, we will be looking for **volunteer chaperones and backstage helpers** to support our young cast. Volunteers may also be needed during **rehearsals**, as well as around the performances.

If you are a parent, guardian or other suitable adult and would be happy to **volunteer your time to help during rehearsals, backstage or as a chaperone**, please let us know when completing the registration form.

If you have a **DBS or chaperone licence**, please make sure you mention this on the form.

No worries at all if you can't help.

All backstage and chaperone support is **completely voluntary**, and there is absolutely no expectation for parents or guardians to volunteer. We simply want to know who may be willing and available to help so that we can plan the production effectively.

REGISTER FOR YOUR AUDITION

Ready to take your first step down the Yellow Brick Road?

Visit:

www.evolveacademy.net/productions

There you will find:

- Full audition information
- Audition Preparation Pack
- Registration form
- Production updates

Please make sure you check the website before attending, as information may be updated as we get closer to the audition evening.

HAVE A QUESTION?

For any questions about the auditions or production, please contact:

productions@evolveacademy.net

FINALLY...

You don't have to be the loudest person in the room.

You don't have to have the most experience.

You don't have to be perfect.

You just have to be willing to **give it a go.**

Whether you dream of playing Dorothy, want to dance your way through Oz, or simply want to experience being part of a theatre production for the first time...

We'd love to meet you.

FOLLOW THE YELLOW BRICK ROAD.

THE WIZARD OF OZ JR.

Evolve Academy Productions

Auditions: Thursday 12th November 2026

Ages 5–17 | No Experience Required

productions@evolveacademy.net

Act. Sing. Dance. Perform. Evolve.